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Christman of 1972

Christman of 1972

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A CHRISTMAN DEDUCATION

Happings is the love of all my family and friends, that multiply happings by sharing it. This is pure religion, for it is love in action.

Mappiness is Sies Baily Bavenel, a benerolest Christ ian, with a heautiful soul, loved by all who know her, it is a pleasure.

May we forever seek and find happiness on into the New Years to come.

With Reppieses in Love,

Philip g. Saraf







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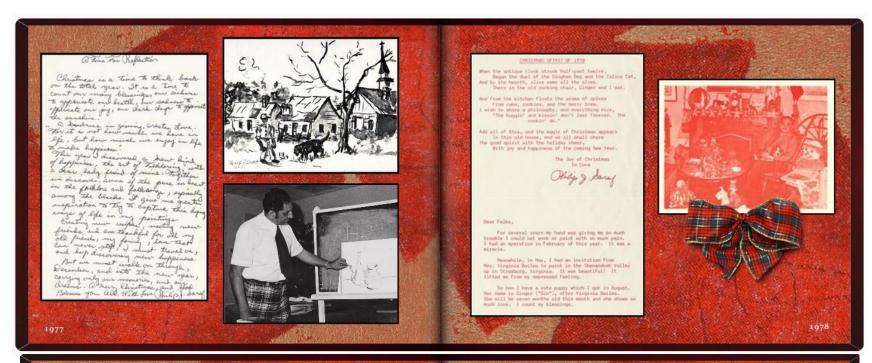
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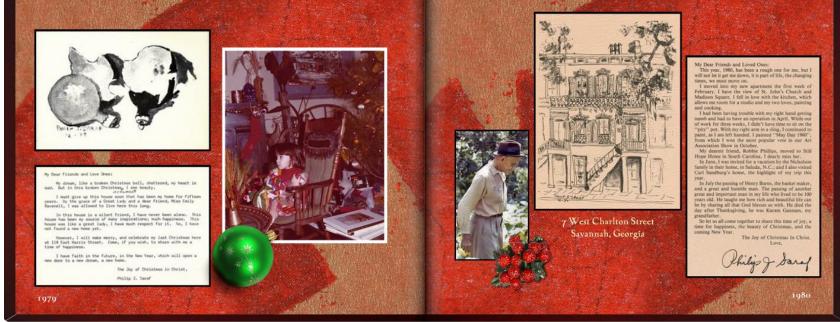


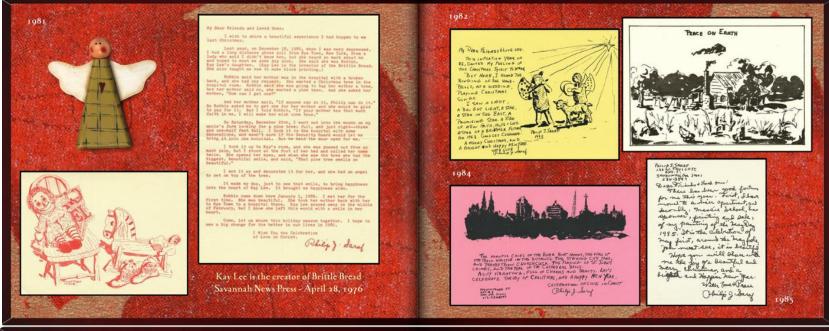
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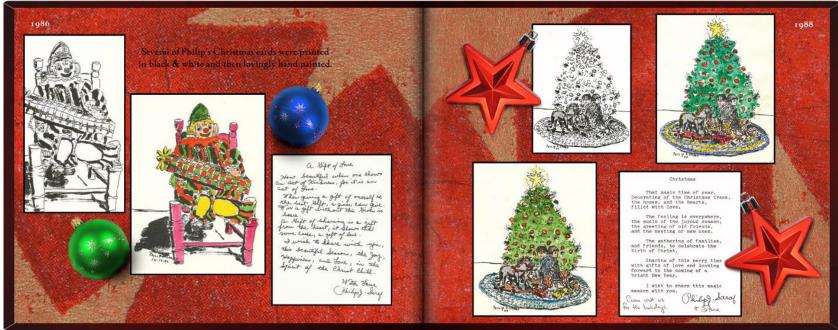
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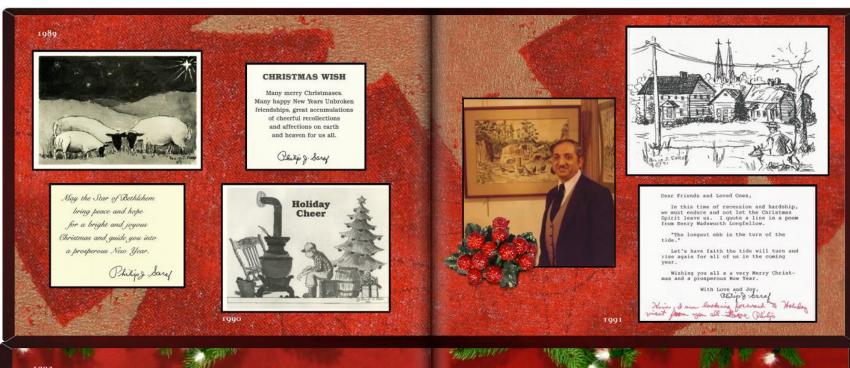
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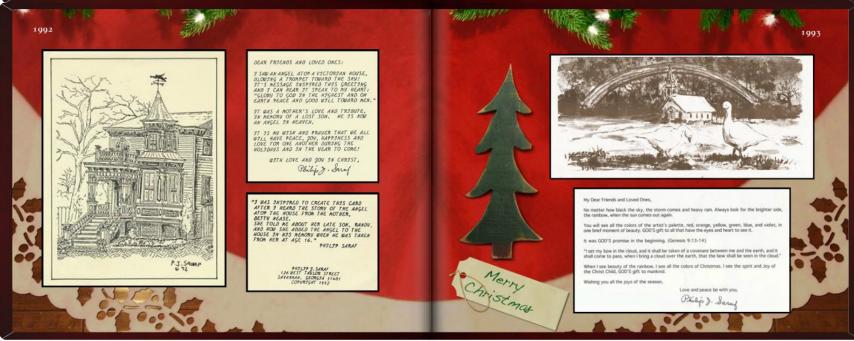


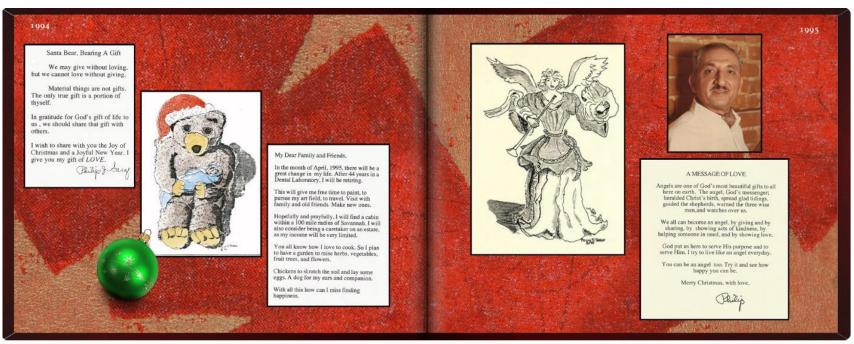


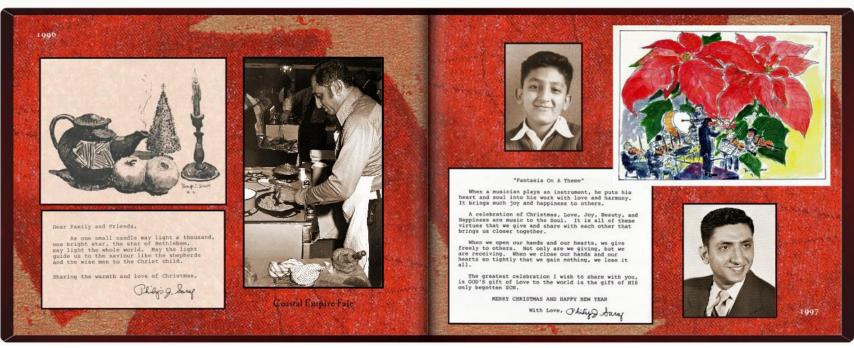














JOY TO THE WORLD

Let the Holiday Festival Begin, Let the heart sing with joy. Listen with an open Heart. Let the spirit of Christmas impart, the joy of loving and giving, This Holiday Season, a gift from Heaven. I wish you happiness into the New Year, Your dreams of the future are there.

With a Giving and Loving Heart

Philips





December 25, 1999

Dear Friends and Loved Ones:

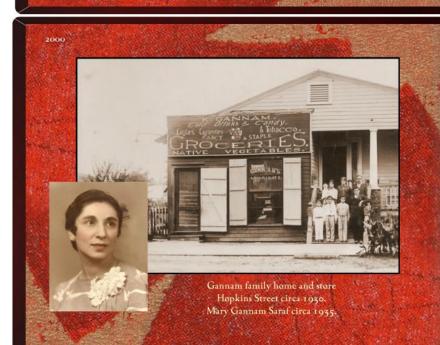
Two thousand years ago today, on a cold December night, a child was born in a lovely stable, because there was no room at the lint. A humble birth, in a manger, along beside the farm animals to keep Him warm.

From the North, a beight Star rose in the sky to guide those who came to see the Promised One, the Messiah. This was a sign to proclaim a new beginning of pence, love, and good will to all mankind. The light of the Holy Spirit is still with us.

The first gift to the buby Jesus was love. May the celebration of his birth remind us to share the gift now and into the future. I wish to share my gift of fore to you, also. Come share the joy of this holiday season with me.



1999



CHRISTMAS WILL ALWAYS BE WITH US

My Dear Family and Friends,

I remember always, the fond memories of Christmas' past. Christmas was a special and happy time back in the 1930's when I was a toddler. My mother took the family to grandmother's house to celebrate.

On Christmas morning, mother would help dress my four sisters and myself in our best clothes. We would eatch the trolley at Duffy and West Broad, ride to 45^{78} and West Broad, get off for the long walk west to Hopkins Street and from there to $33^{8.9}$ and Hopkins Street to Grandmother's house.

Grandmother's house was warm, heated by the wood stove and filled with the aroma of herbs and spices. The food and sweets were prepared with great skill and love and always delicious.

She gave each one of us an apple, an orange, and a great big hug. Uncle Mike and Uncle George had a grab bag, which was a croker sack filled with toys, one for each of my four sisters and myself, which we took turns and reached in the sack and grabbed a toy.

After mother's 90TH birthday in June, she took ill and left us at the end of September. I prayed to God for Him to take her in His Hand and guide her among the angels in Heaven.

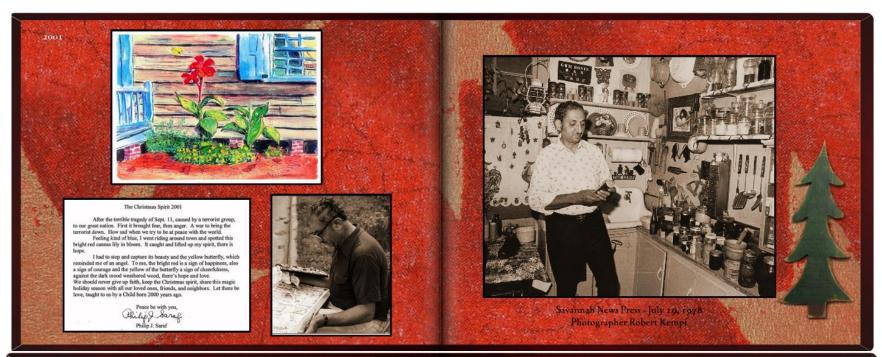
She followed in her mother's tradition and we will continue what she taught and gave us with her special love. She is remembered and loved by her eight children, twenty-five grandchildren, forty-eight great-grandchildren, and many friends.

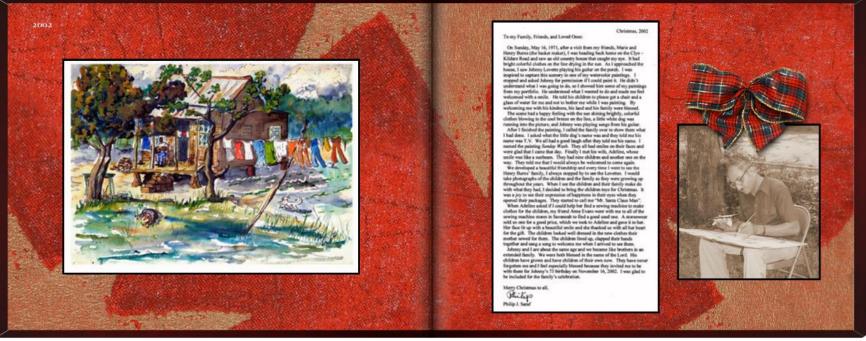
Please call 234-3597 and let me know when you can come by for a visit.

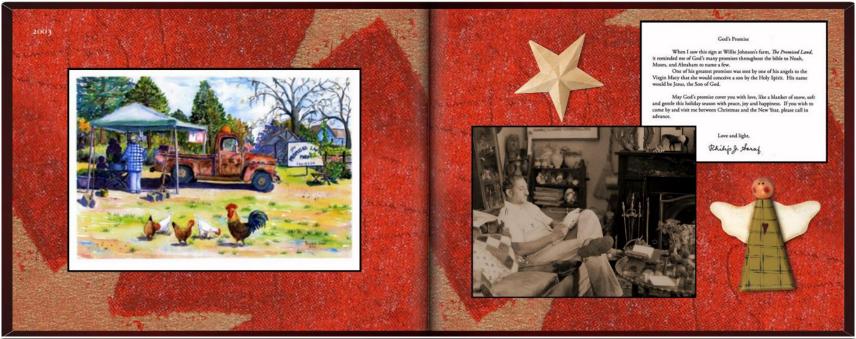
In Remembrance of Christmas To Mother Mary Beecher From Her Loving Son,

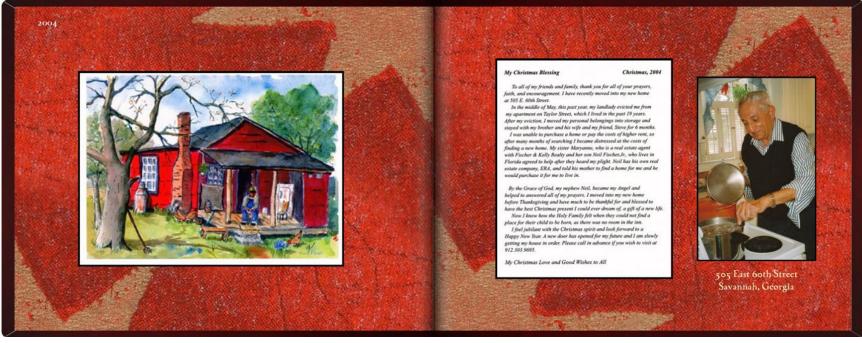
Philip

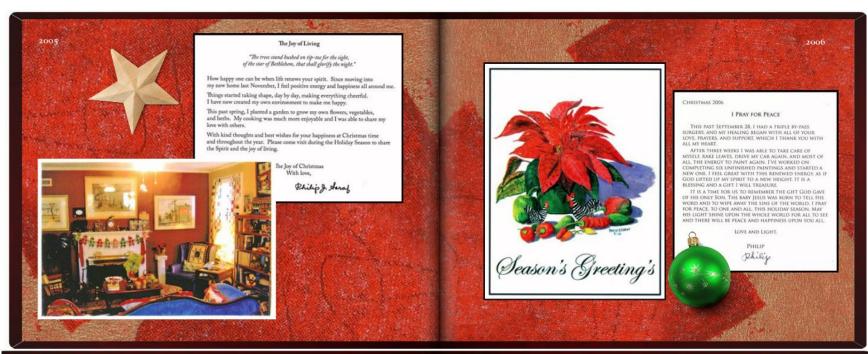


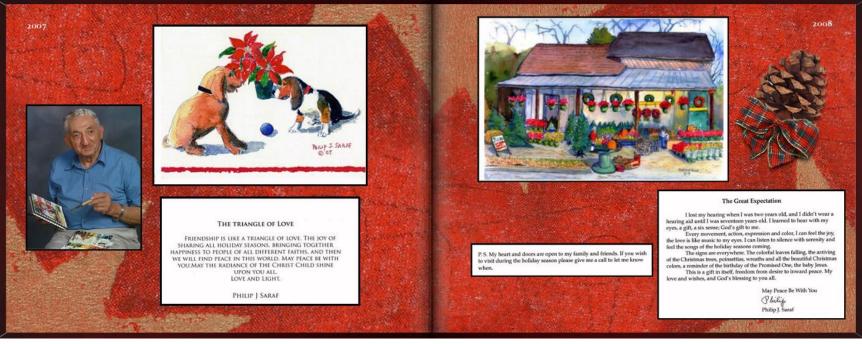














Christmas 2009

My Dearest Family and Friends,

I have enjoyed living in my house for the past few years and shared so much happiness with my neighbors, friends and family. It has been a pleasure living at this residence, however, this will be my last Christmas here and will soon be moving into a new home January 2010.

My love and gratitude for my nephew, Neil Fischer and his family, for giving me this opportunity to enjoy life and have a place to call home.

During the week of October 12, I attended an artist workshop at Wild Acres in the mountains of North Carolina. I shared this time with some of my artist friends from Savannah and had a great time painting. The fall colors reminded me of the colors of Christmas, the season to come with all of its glad tidings. I listened with my eyes and could hear the music around me. It inspired me to capture the moment and paint Nature's Symphony on the cover of this card. This is a moment, which is something I will never forget and will share with you.

A Merry Christmas with Love,

Philips J. Saraf



As I looked out my back door, it was raining and a cold wind was blowing across the marsh, a dark sky. I thought of all the things that happened this past year. I had to move, and I had serious health problems in February. In April I celebrated my eightieth birthday with my family and a few friends.

I dedicated this Christmas card to my dear friend Lorraine Mimis, a great lady, who is 93 years old. She is a great inspiration to me. She walks with a crutch and a walking stick with determination to keep moving and to live independently in her own home, with help of her faithful friend Emma Jean. Her mind is sharp and with a great sense of humor.

I looked again out across the marsh and saw a ray of light, the sun coming out to shine again.

I thought again of the bright light that shined two thousand years ago, a star, the Star of David, a child was born, our Savior. Again we shall look for the radiant light, the Promise of the second coming of Christ to light the whole world and bring peace.

Love and Light. Philip g. dary

2011

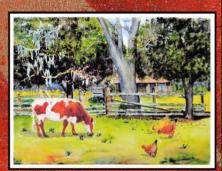
CHRISTMAS AT WOODBOO

When I was invited to this old house in 1967 by Miss Emily Ravanell, my ex-land lady, I fell in love with its old southern charm, its beauty, serenity and the peace I felt there. It was built long before the Civil War surrounded by giant oak trees with a view of Shipyard Creek. It endured and survived many storms all these years and is still standing.

I thought of all the happy people there and the Christmas celebrations all through the years. It brings to mind the rough times we are going through now, but we all must endure and stay strong, pray and trust in the Lord to lead us through all of this. Remember, Christ is our Savior.







Christmas 2012

My Dear Friends and Loved Ones.

This has been a difficult year for me, filled with life's challenges and lessons learned. I fell and fractured my hip on March 28, and was hospitalized for eight days. Afterwards, I spent a month recuperating in a nursing home until I was well enough to walk and become independent again.

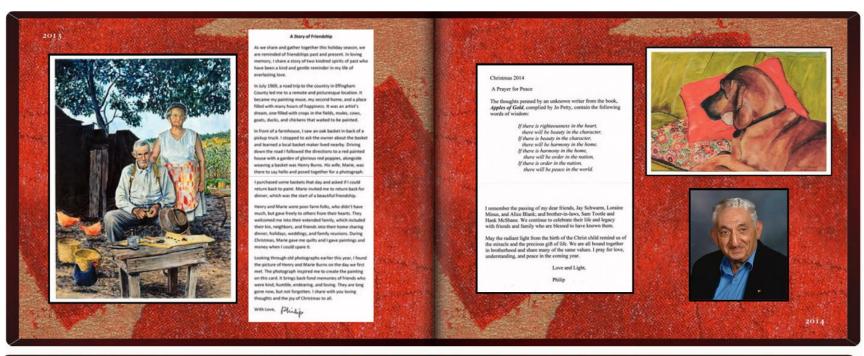
returned back home to flivers End on May 4. As fate would have it, the house I rented soon went into foreclosure and I was forced to move on July 1. Fortunately, I was blessed to have good family members and friends assist in packing and moving things into storage and to my new comping ground on Sand Road in Wilmington Island. I am forever grateful for Tom and Kathy Hall for their kindness in providing me a place to stay. Although I knew it was only temporary, it felt like home.

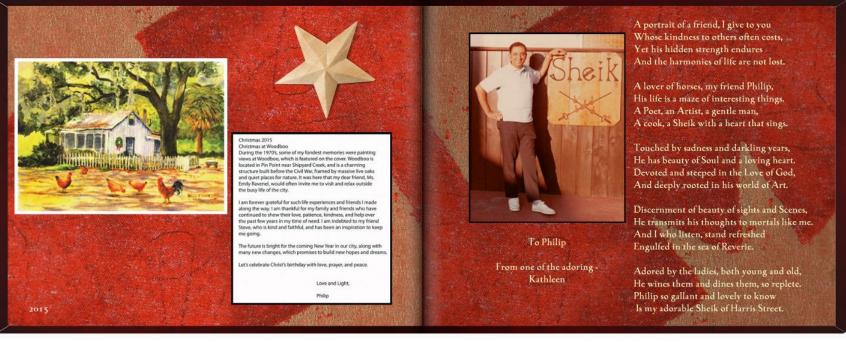
Three months had past and I finally received a long awaited phone call from the management of The Woods apartments for a vacancy. On October 18, I moved into my new home. While not spacious, I have nough room to be comfortable in my one bedroom apartment. It has a small balcony on the second floor and a corner in my bedroom is reserved for my studio.

Reflecting upon the year, I am thankful to be in such a wonderful. apartment with such good neighbors. I have what I need, and at peace to enjoy life and get back into painting again. Now I am ready to celebrate the joyous Holiday Season of Christmas with family and friends. Peace and Joy to All.

With Love and Light.

Rucip





Philip John Saraf

Philip John Saraf, well-known Savannah artist and chef, beloved brother, uncle, cousin, mentor and friend, passed away peacefully June 9, 2016, surrounded by family and friends.

Philip John Saraf, the oldest son of George A. Saraf and Mary Gannam, was born April 23, 1930 in Savannah, Georgia, Philip lost his hearing at a very early 25c, so school was difficult for him. He graduated from Sacred Heart Catholic School and attended Benedictine High School for a short time, but left to attend vocational school where he trained to be a dental technician. Philip worked in dental labs in Atlanta, Augusta, and Savannah for 47 years.

Philip painted from the heart and saw beauty in simple things. Many of his paintings are of shacks, sheds, and farms around Clyo in Effingham County and he often included chickens - a sign to him of happiness. His paintings grace the walls of family, friends and countless others who purchased his works at art festivals, county fairs and shows around the South over the past 50 years. Despite his decilning health, Philip continued to paint and participate in local art shows and win awards until the end. In 2010, his painting entitled "Grandmother Comin" Home" was chosen to be part of the Treasures from the Telfair II exhibit in the Greer Gallery, and in April 2013, Philip's cherished painting of his friends basketmaker Henry Burns and his wife Marle entitled "Country Gothic" won the People's Choice Award at the Landings Art Association Spring Art Show.

Philip was a giver and generous to a fault. He loved to entertain people in his humble abode and feed them with the beauty of his paintings, his remarkable stories, and the epicurean delights he created from scratch in his kitchen. This was perhaps most evident at Christmas time. He proclaimed the birth of the Christ child in his beautiful Christmas cards and shared words of wisdom about life and the season. For many decades those cards included an invitation to visit during the Christmas holidays - to enjoy Philip's hospitality, holiday decorations and culinary delights. The memories of those visits and the Christmas cards themselves are treasured by many.

Philip was a teacher and a mentor, always ready to share his love for painting, cooking and life with anyone who showed an eagerness to learn or listen. He was a deeply religious man, always thankful for the simple joys in life and the richness and beauty of God's creation. He was a kind and gentle soul and believed that every day was a gift from God. The world is a better place because he lived, and we are better people for having known him.

Kim Marie Fischer Peters September 2016

