ACKNOWLEDGMENTS

While many helped, I would like to formally thank the following persons for assisting me with this project. Foremost, and primarily, I need to thank Stephanie Gaub, photo archivist at the Orange County Regional History Center, for providing dozens of options to me in a very limited amount of time. Stephanie not only pulled images from the files with little or no warning but did so more pleasantly than I dared hope anyone would. Another pleasant surprise was photographer Simon Clay, who tried his best to run me ragged for two days while taking nearly all of the present-day photos. Simon went so far as to find and rent a small boat, take us out into Lake Monroe, and climb atop an abandoned wharf for one photo-that's ingenuity and dedication. Speaking of effort, I need to thank my buddy Larry. Before Simon and I traveled the countryside, Larry accompanied me on a preliminary research trek across the three-county area that makes up Orlando. Our mission was not easy: to locate the sites of our historic photos and then to debate what positions-without any surviving references, in many cases-had been used to take them. Fortunately, most of our efforts were not in vain. Thank you for the company and the assistance. In the realm of research, I would like to thank Tana Porter at the OCRHC and the staff of the Winter Park Public Library, but I owe a special nod to Kim Peters for reminding me that some librarians do still have the courtesy, patience, and professionalism that librarians used to have. Kim seems to reside in the local history stacks on the fourth floor of the Orlando public library. She continued looking for information even after I ran out of ideas, hope, and time. I also want to recognize the largely volunteer efforts that have been made by the Central Florida Heritage Foundation in creating Orlando: A Visual History and by Steve Rajtar in researching, compiling, and posting his series of trail guides; both of these resources are available on the Internet. Finally, I would like to thank Allison, the faithful client I had to reschedule and reschedule to stay focused on this project. Allison finally went so far as to start planning her wedding instead of continuing work on her novel while waiting on me! And, lastly, thank you, partner, for supporting us during the few months it took to work on this project. (NB: captions for pages 136 to 143 supplied by Salamander editorial.)